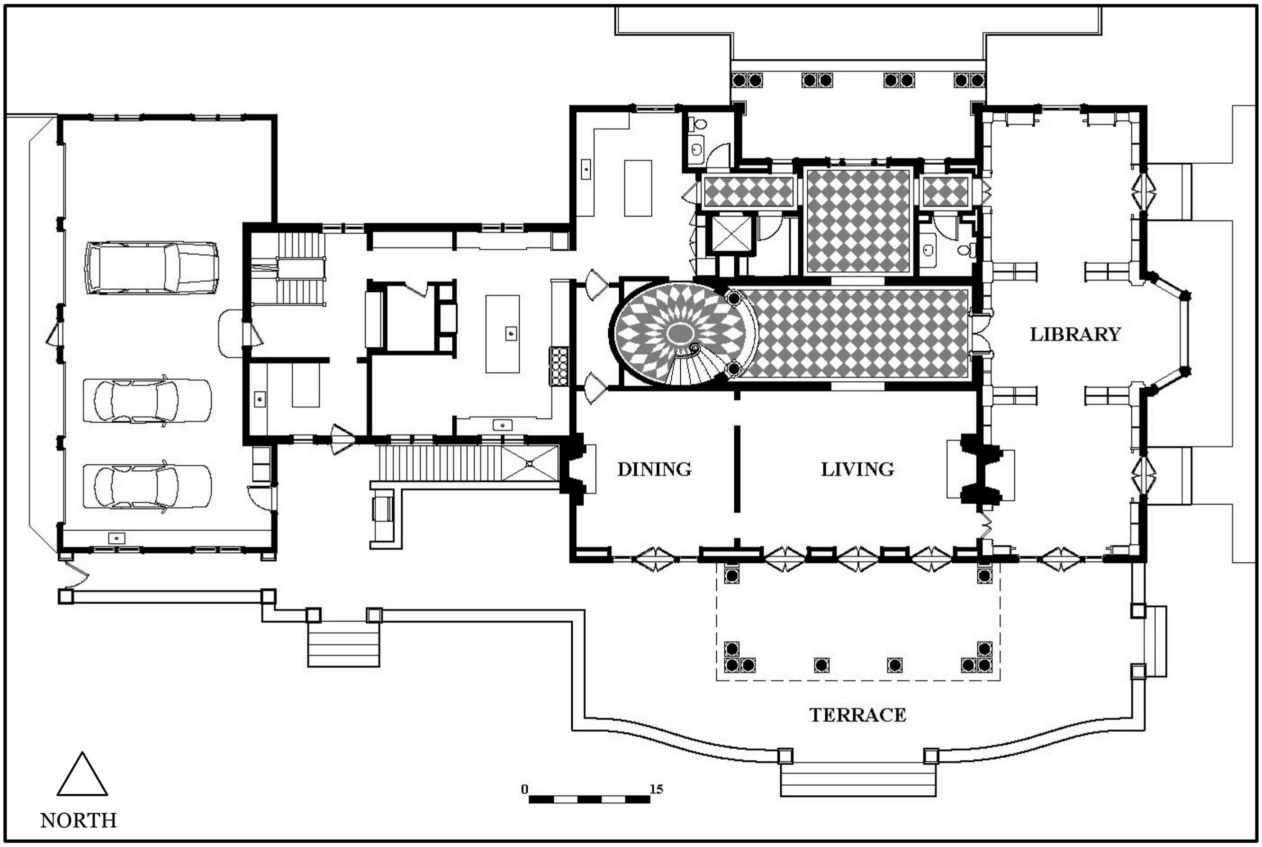
NEW CLASSICAL HOUSE ON LONG ISLAND

Hollyhock is a new 14,000 square foot house in the historic district of Southampton, at the east end of New York's Long Island. Its design was influenced by a precursor on the site, a stately Italianate house with stucco walls and red roof tiles, known as Red Maples, completed in 1913 on a scale more akin to Newport mansion than Hampton's beach house. A 500-foot driveway led to the entrance, while on the opposite side, the house looked out across a two-acre garden to a teahouse in the distance, the southern terminus of a 1,000-foot axial composition. Built for the ages, the house was demolished in 1947 and the fifteen-acre site divided into six parcels.

Forty years later, Hollyhock's owner bought four acres of land that once formed Red Maples' heroic entrance court, by then occupied by two post-war houses, both too small for the site, neither sitting on the site's central axis. We received our brief: to design a new house to fit in among the maturing trees and capture the neoclassical spirit, if not the ponderous scale, of the old Red Maples estate.

After a lengthy approval process, we built a new guesthouse and two new garden buildings, culminating in the construction of a new house, whose stucco walls and tile roofs allude to the old Red Maples house, but whose plans, façades and details are entirely new. Hollyhock is arranged symmetrically, with a spacious entrance hall on the northern shady side, leading to a suite of aristocratic rooms, fourteen feet high, on the southern sunny side (a dining room embellished with Chinoiserie paper, a living room clad with blue-sky boiserie, and a three-part library built with Austrian pine). On the cross-axis, an oval stair (adapted from a David Adler design that Adler adapted from John Russell Pope) leads down the hall, through the library, across a small formal garden to a teak pergola beyond.



Main Floor Plan

NEW CLASSICAL HOUSE ON LONG ISLAND

Guesthouse (left), New Residence (center), Garage (top) and Pavilion (upper right)

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This Page and Next: The Entrance Façade

This Page: East Façade and Library Garden — Next Page: The Pergola

View of the South Garden

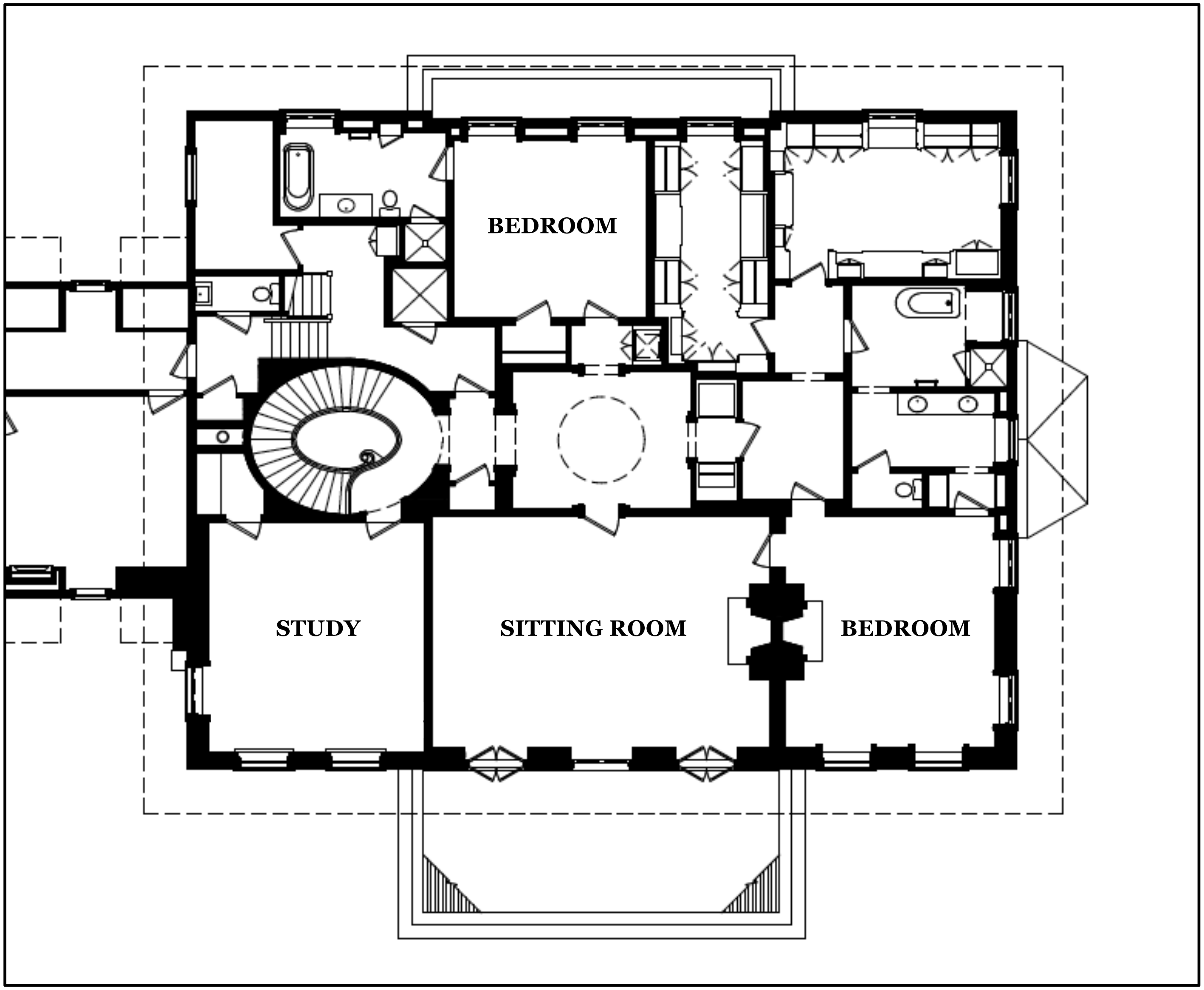
This Page: Stair Hall — Next Page: Detail of Stair

PREVIOUS PAGE: DINING ROOM PANELING
THIS PAGE AND NEXT: LIVING ROOM PANELS AND CUSTOM MANTEL

THE HAMPTONS

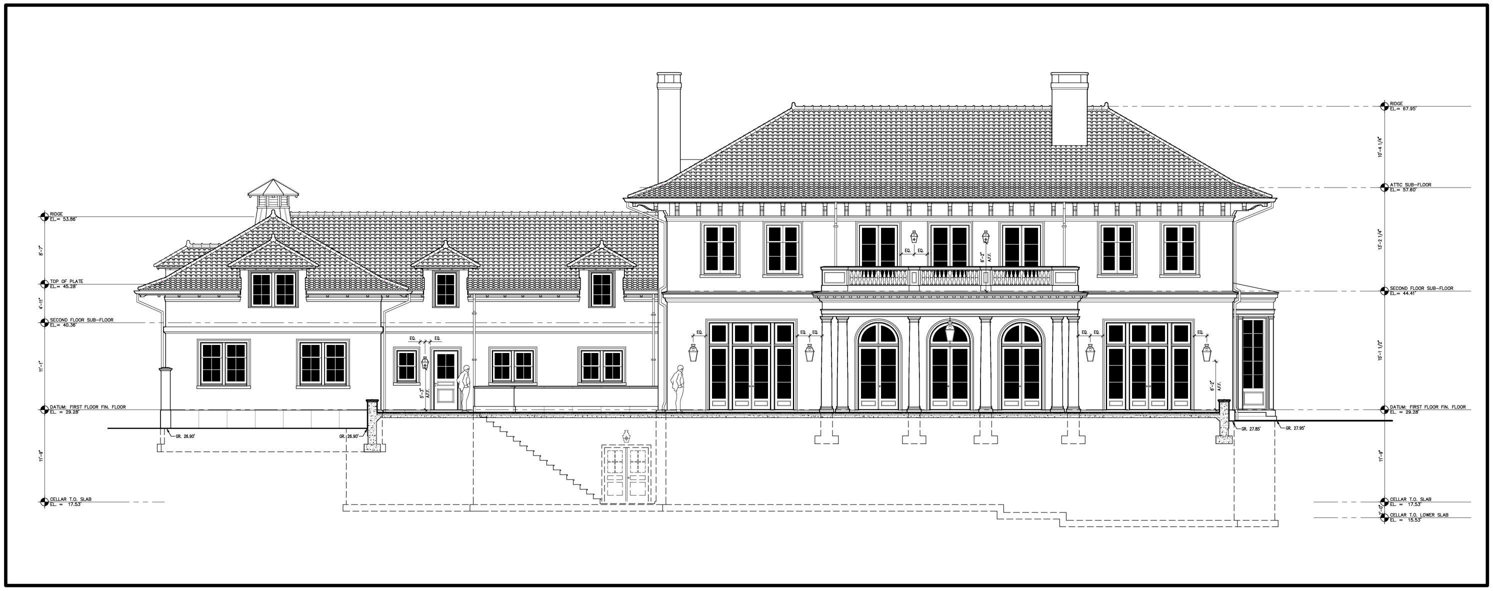
This Page and Next: The Library
Following Page: Bedroom Hall

NEW CLASSICAL HOUSE — REPRESENTATIVE DRAWINGS



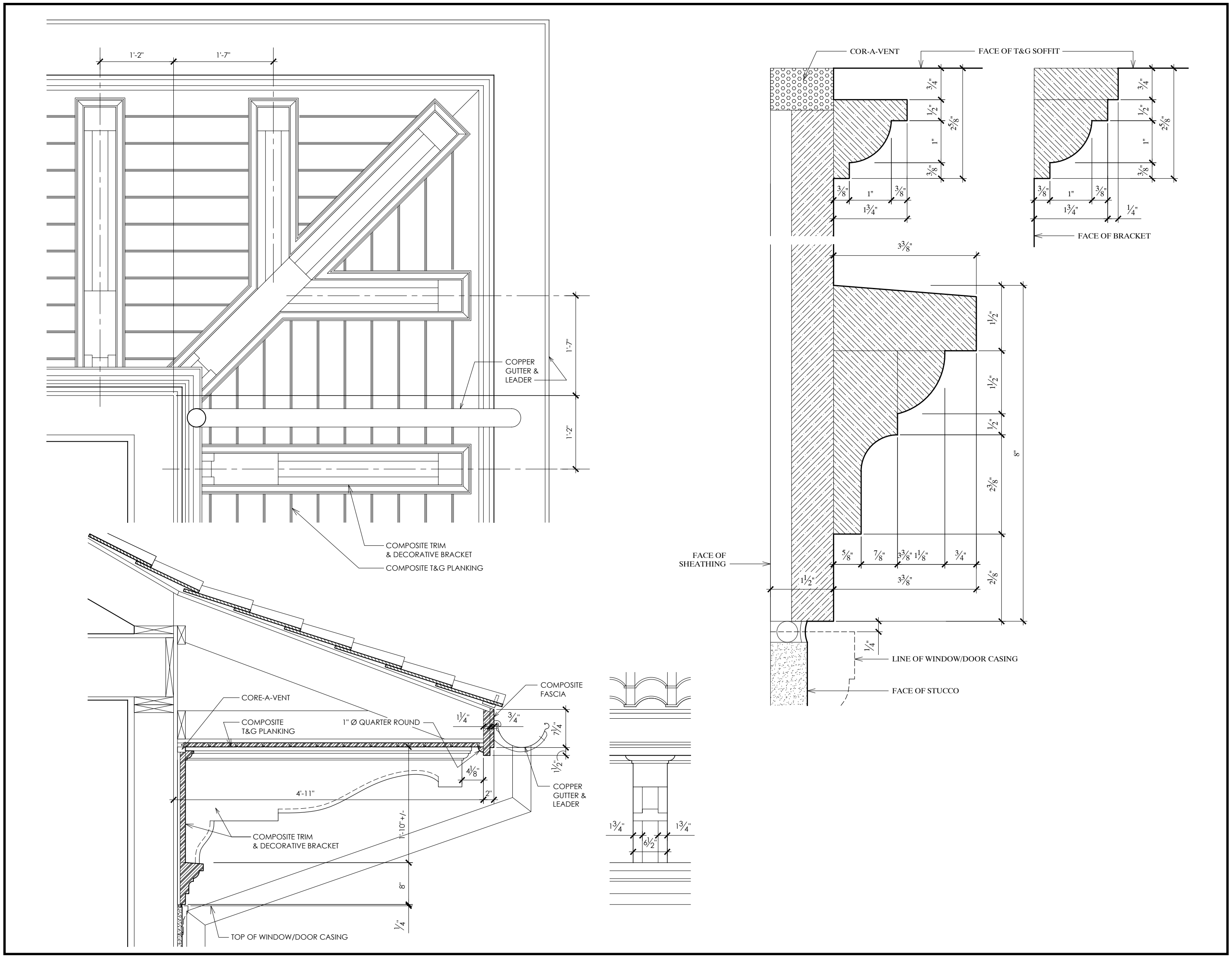
SECOND FLOOR PLAN — MAIN WING

NEW CLASSICAL HOUSE — REPRESENTATIVE DRAWINGS



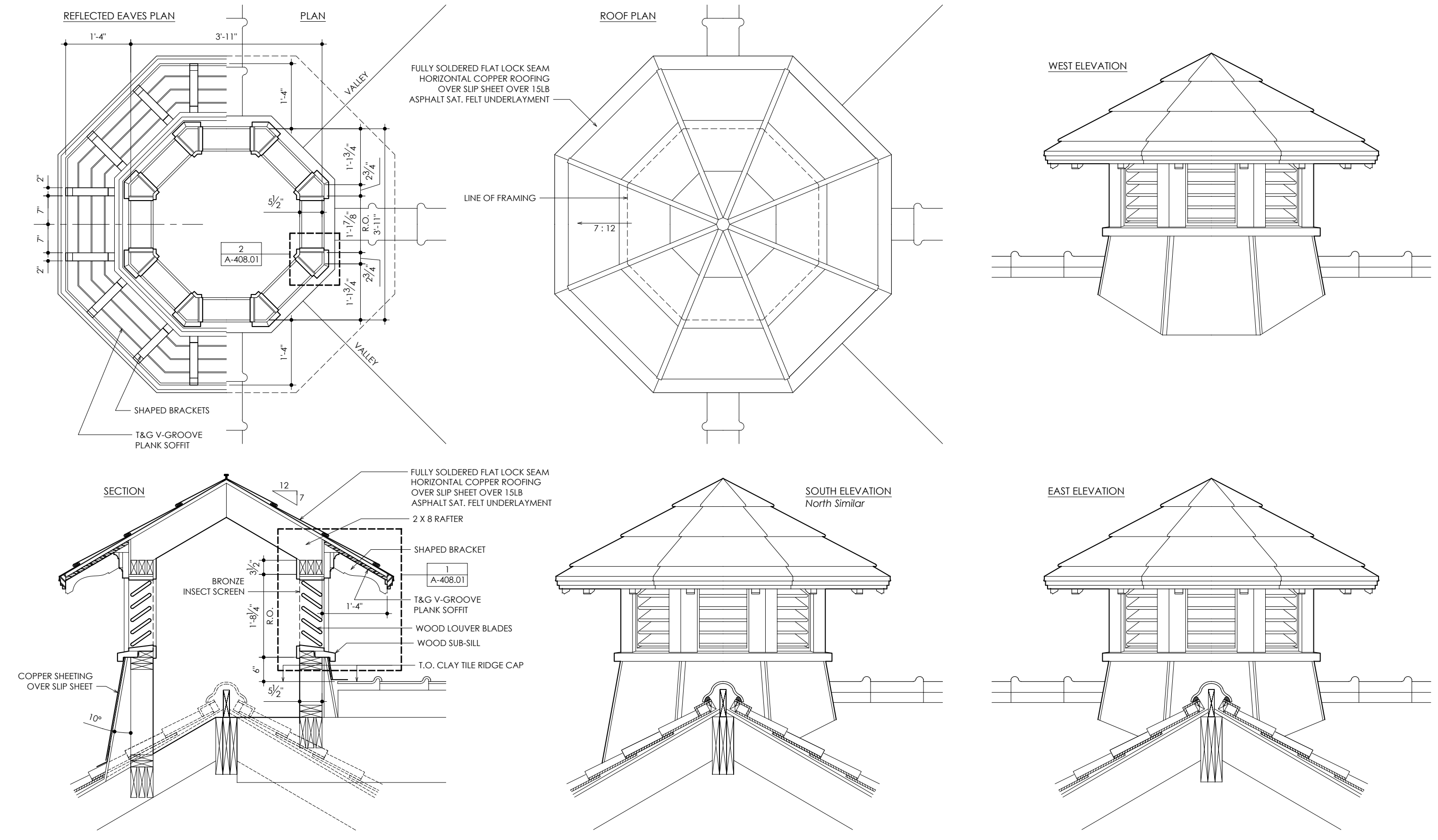
SOUTH ELEVATION (above) & NORTH ELEVATION (below)

NEW CLASSICAL HOUSE — REPRESENTATIVE DRAWINGS



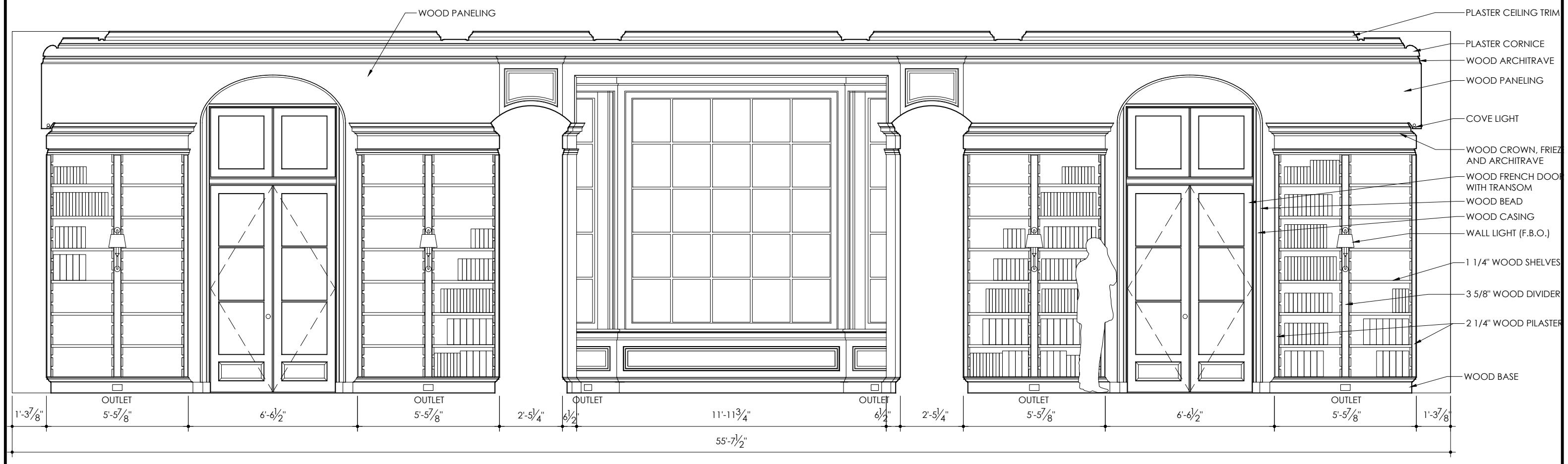
EXTERIOR DETAILS

NEW CLASSICAL HOUSE — REPRESENTATIVE DRAWINGS

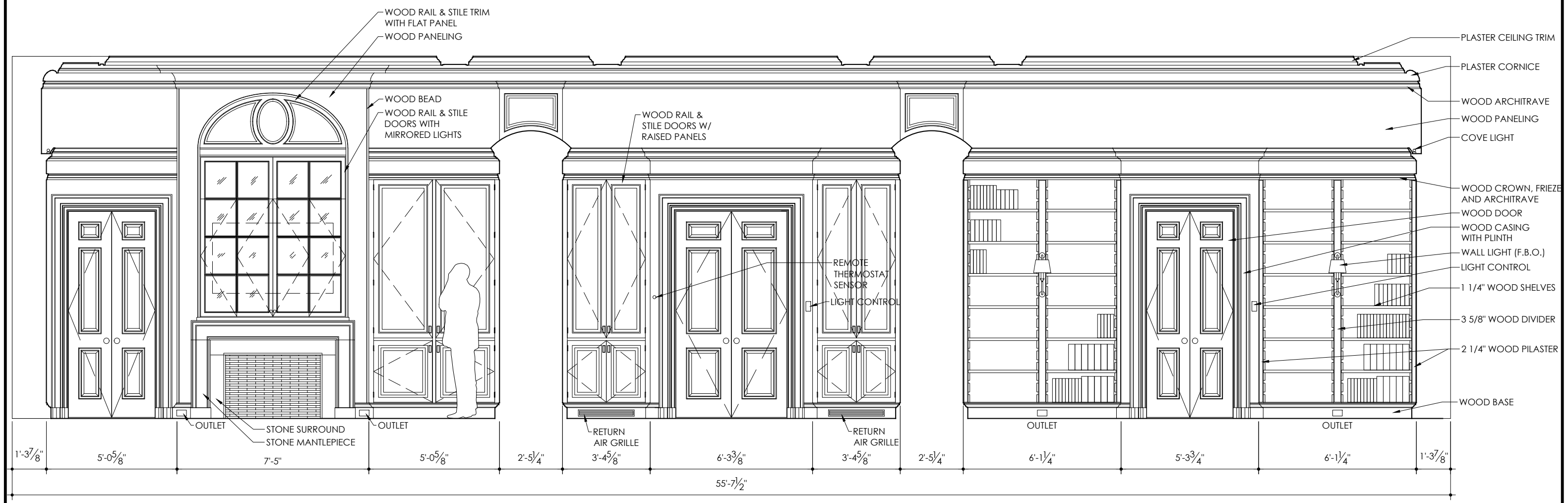


EXTERIOR DETAILS

NEW CLASSICAL HOUSE — REPRESENTATIVE DRAWINGS



LIBRARY - EAST



LIBRARY - WEST

LIBRARY ELEVATIONS